



Show Team

Licensed Musicals

Audition Pack



Unleash Your
Creativity

Audition Information:

Auditions for the main characters will take place on **Sunday 6th September 2026, from 11:00am – 3:00pm, at Long Eaton Baptist Church.**

Individual auditions will be held from 11:00am – 1:30pm, followed by a group workshop audition, where you will also be joined by those auditioning for the ensemble. This workshop will include learning a short dance routine, singing as part of a group song, and participating in improvised acting activities. No preparation is required in advance for this section of the audition.

Students are welcome to bring a packed lunch to eat during the individual audition period. **Please note: Strictly NO Nuts.**

Please ensure you have read the full character descriptions and all information in the audition pack before attending your audition.

Please note:

All students will be considered fairly for all roles, regardless of the character they audition for. Casting decisions are based solely on the audition itself and not on previous experience within our school or past productions.

Students will be cast in the roles we feel best suit their strengths, talents, and overall performance.

Our auditions are designed to be a fun, supportive, and no-pressure experience. While not everyone may be successful, we welcome every student with open arms and encourage all performers to enjoy the process.

Please ensure students:

- Arrive on time
- Wear comfortable clothing suitable for movement
- Tie back all long hair

Important Information About Ensemble Roles:

We chose Annie Jr. because it offers fantastic opportunities for both principal roles and the Ensemble. Students cast in named roles may also perform within the Ensemble, with additional featured moments, solos, and acting opportunities developed during rehearsals.

Every role is an important part of the production, and casting decisions are made carefully with the best interests of both the students and the show in mind. Previous Ensemble members have found the experience rewarding, helping them build confidence, skills, friendships, and stage experience.

By auditioning, students are committing to being part of the production and accepting the role they are offered. We ask all cast members to take part with enthusiasm, dedication, and a positive attitude.

Character List:

(**Singing Parts)

Main Characters:

Annie**

Miss. Hannigan**

Grace Farrell**

Drake

Oliver Warbucks**

Supporting Roles

Molly**

Pepper**

Duffy**

Kate**

Tessie**

July**

Officer Ward

Rooster Hannigan**

Lily St. Regis**

Bert Healy

Sandy(Singing only)**

Smaller Roles/ Solo Parts:

Bundles McCloskey

Apple Seller

Dog Catcher

Cecille

Annette

Star-to-Be (Singing only)**

Usherette

President Franklin D. Roosevelt

Louis Howe

Policeman

Mrs.Greer

Mrs Pugh

Sound Effects Man

Manservants 1,2,3,4

Chauffeur

Cop

Man

Ensemble:

Ensemble Orphans

Servants

New Yorkers

Character Descriptions:

Annie

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. She also needs a good understanding of subtext so she can act appropriately during the various scenes between Warbucks and Grace, and Miss Hannigan and Grace. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong.

The Orphans

Molly, Tessie, July, Duffy, Kate and Pepper. These kids are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as "sibling-style" fights. Each student should be able to create and shape her own character.

Miss Hannigan

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an excellent sense of comic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show.

Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything.

Rooster

Rooster and Lily are quite the team - "team" being the operative word, as the characters play off each other constantly. Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street."

Character Descriptions:

Lily

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. You might consider casting students of contrasting heights. Rooster can even be shorter than Lily; after all, these two are not to be taken too seriously! Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time).

Warbucks

This may be the most challenging role for a student in this age group. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The student who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important.

Sandy

In this production, Sandy is played by a human puppeteer. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.

Servants (Drake, Mrs. Greer and Mrs. Pugh)

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. (Your actors will have fun perfecting the precision steps, nods and curtsies.) Their heads are always held high and they rarely show their emotions. These roles are not difficult to sing, and creative students will have many opportunities to create charming characters of various ages.

Additional Characters

Students that are more comfortable performing in groups (without solo singing) might be cast as servants, pedestrians, Bundles, the chauffeur, Louis Howe, the apple seller and the dogcatcher, additional ensemble members.

Main Characters Audition Material:

Students should prepare *any* **ONE** of the following monologues and **ONE** of the listed vocal scores. Please note: You will be considered equally and fairly for all roles, regardless of the character you choose to read in your audition.

If your desired character's monologue is not listed below, don't worry, this will not disadvantage you. We are able to gauge your performance abilities, acting range, and suitability for roles from any of the selected monologues provided in your audition. Please choose whatever you think will best show your talents.

Monologues:

Miss Hannigan:

Ah ha! Caught ya! I hear ya! I always hear ya! Get Up! All of ya! Well, is this the way you say good-Morning? I know it's 4 O' clock in the morning. That's your problem. Now what do you say? What do you. Say? Tell me how much you love me. Rotten orphans! You kids in here, get up! Put them things away. For this one's shenanigans you'll scrub the floors and strip them beds for the laundry man. Rise and shine!

Annie:

Pipe down, all of you. Do you want Hannigan to hear you? I know, she's talking in her sleep. Shhhh, Molly. It's all right, Annie's here. Blow. It was only a dream. Now we've all got to get back to sleep. It's after three a.m. All right, I'll read you my note again if you promise to go back to sleep, (clears throat) " . . . Please take care of our little darling. We've named her Annie. She was born on Oct. 28 . . . " So, you're laughing are you? Do you want to sleep with your teeth inside your mouth or out?

Grace:

Good afternoon, Miss Hannigan is it? Oh, good. I'm Grace Farrell and the New York City board of orphans suggested that I . . . Miss Hannigan, I'm sorry but I don't have the slightest idea about this run-away that you're talking about. I'm not peddling anything. I'm the private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I'm here to select one.

Molly:

Mama! Mama! Mommy! I was on the merry-go- round and she was smihng and holding my hand. And hen, she was gone. I couldn't stop the merry-go-round and I couldn't fmd her no more, no where. Annie, will you read me your note again, please? It always makes me feel better. I promise I'll go to sleep after you read me your note.

Oliver Warbucks:

Been away six weeks, where is everybody? Hello! It's good to be home. The flight wasn't bad. It took eleven hours and we only had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. Ah, yes. Hmm? No, I don't think so. Any messages? The president. I'll get back to him tomorrow. Anyone else? All right. Good to see you all again. Grace, if you'll get your notebook and ~ Who is that? The orphan? But that's not a boy. Orphans are supposed to be boys.

Rooster:

Hiya Sis. Long time no see. Yup, they finally let me out of Leavenworth. I got six months off for good behavior. You wanna know what I was in for? Ahh, some old geezer from Yonkers said I swindled him out of eleven hundred bucks. Ya know why he said that? Because the Rooster swindled him outta eleven hundred bucks! Sis, I'd like you to meet a friend of mine from . . . Jersey city. Miss Lily St. Regis. Whatdaya think, sis? She's named after the hotel, (chuckles) No, I'm not sure which floor.

Vocal Scores

Please learn **ONE** of the following vocal scores alongside your monologue. Again, it doesn't matter what character you sing for, you will be considered for all parts. These will be performed with the backing tracks linked below.

You may be asked to perform the full number, so please prepare in advance but the following is our minimum requirements.

Miss Hannigan:

LITTLE GIRLS (*From 1.35 Minutes in - 2.14*)

How I hate
Little shoes
Little socks
And each little bloomer
I'd have cracked
Years ago
If it weren't for my
Sense of humor
Some day
I'll step on their freckles
Some night
I'll straighten their curls
Send a flood
Send the flu
Anything that you can do
To little girls

LINK: <https://youtu.be/WVAH5DSz0-8?si=oXu4Kntlc4NF2cA9>

Annie:

TOMORROW (*From 1.30 Minutes in*)

The sun'll come out
Tomorrow
So ya gotta hang on
'Til tomorrow
Come what may!
Tomorrow, tomorrow!
I love ya tomorrow!
You're always
A day
Away!
Tomorrow, tomorrow!
I love ya tomorrow!
You're always
A day
Away!

LINK: <https://youtu.be/tMaUfW443Hs?si=pzf9uLdilbPlswqB>

Oliver Warbucks:

NYC (From start - 1.20 Minutes)

What is it about you
You're big
You're loud
You're tough NYC
I go years without you
Then I
Can't get
Enough
Enough of the cab drivers answering back
In the language far from pure
Enough of frankfurters answering back
Brother, you know you're in NYC
Too busy
Too crazy
Too hot
Too cold
Too late
I'm sold
Again
On NYC

LINK: <https://youtu.be/LRI0Gjq9cko?si=5Om0vpGCilvkEISq>

Grace:

I THINK I'M GONNA LIKE IT HERE (From start - 0.51 seconds in)

Cecille will pick out all your clothes

Your bath is drawn by Mrs. Greer.

Annette comes in to make your bed

The swimming pool is to the left

The tennis court is in the rear

LINK: <https://youtu.be/-mahjSb-PHs?si=0Ge1QXxKgNzjUdiV>

If you have any questions, please don't hesitate to contact us:
hello@hazzatheatreacademy.com

We can't wait to welcome you...

Break-a-leg!